

Additional criteria by which Judges will judge presentations.

1. Is the message of Providence and the progress of God's Kingdom present?
2. Does the message create a sense of awe for God's plan?
3. Does the message show order and meaning in history?
4. Do you come away from the message with an increased interest in this topic?
5. Is a Biblical worldview brought to bear on the subject?
6. Does the message convey a Biblical philosophy of history?



“He has made His wonderful works to be remembered.”
Psalm 111:4

Ethical Guidelines

for entering a history project



307 N. 41 Ave.

Omaha, NE 68131

www.ProvidentialHistoryFestival.com



Let's make this a God-glorifying event!



General Guidelines

Entries will be judged in five categories: Essays, Dramas, Speeches, Displays, and Short Stories. The general rules by which each entry will be judged will be the degree to which participants have

- Sound Biblical worldview
- Holiness in presentation
- Quality of directing, script, acting, editing, etc.
- Level of difficulty
- Wise and creative use of technology (if appropriate)
- Consistency with Providential History Festival objectives and guidelines.

Ethical Guidelines

Please conform your presentation to the guidelines of the ten commandments.

1. **First Commandment:** The presentation must not show God to be finite, frustrated, impotent or anything other than the sovereign Lord of history. This is true of even portrayals of secular history (ancient China, etc) since God relates to, governs and judges even secular man by His perfect laws and wisdom.

2. **Second Commandment:** We request that no visible portrayals of the three persons of the Godhead be shown in any medium.
3. **Third Commandment:** We request that God's name be held with the utmost honor, and that God and His purposes never be mocked. Use of oaths, minced oaths, swearing, and euphemisms of swearing be avoided. We also ask that any crude language that would be offensive to a family-integrated event be avoided.
4. **Fourth Commandment:** The fourth commandment is part of God's law, and should be honored to the best of our ability.
5. **Fifth Commandment:** While Providential History uncovers the weaknesses, sins and failures of authorities in the past, it must never seek to mock or undermine the office or authority that God has put in place.
6. **Sixth Commandment:** We should never glory in death, gore or violence. Though portrayal of the evils of murder, war and violence is sometimes unavoidable, it should be done with an eye to bring the audience to grieve over sin rather than glorying in sin. Keep in mind that this is a family-integrated event where even appropriate portrayals of violence for one age group may be too much for a younger set.
7. **Seventh Commandment:** Graphic portrayals of the sexual sins of others should be avoided. No dramatizations of kissing, hugging or other sexual conduct will be allowed. Please, no cross-dressing.
8. **Eighth Commandment:** We expect others to honor the writings of other people and to avoid plagiarism, copyright infringement or

failure to give credit where credit is due. Socialism or any other doctrines which deny the God-given right of private property must not be promoted.

9. **Ninth Commandment:** Presentations must never be used to slander historical people. The utmost care must be taken to not exaggerate or any other way to misrepresent others.
10. **Tenth Commandment:** We ask all presenters to dress modestly in their presentations. Our definition of modesty for this event will be for both males and females to be covered from the bottom of the neck to the bottom of the knees. Though we do not require this of all attendees, we believe that this is a Biblical standard given by God to Adam and Eve, reinforced with the dress codes of the priests and of Christ, and illustrated in the book of Revelation for the saints. We do not expect others to agree with this standard, but we do ask that all participants use it while doing their presentations. But even within this guideline, we ask that care be used to not cause others to stumble through clingy or suggestive clothing. Even if historical accuracy would in some cases expect a slave to be shirtless, we ask that this family-integrated event avoid that.