

## POSTER JUDGING FORM BY ORDINAL RANKING

### Instructions

**First three lines:** Rank each contestant with an ordinal, with 1 being first place, 2 second, etc. Do not use decimals.

**Rank Order:** Since the lowest score is the winner, rank the person with the lowest score in the Total Score line as a 1, the next lowest score as a 2, etc

	Name	Table Display Title	Name	Table Display Title	Name	Table Display Title	Name	Table Display Title	Name	Table Display Title	Name	Table Display Title	Name	Table Display Title
PROVIDENTIAL <sup>10</sup> CONTENT														
OVERALL HISTORY <sup>11</sup>														
QUALITY OF TABLE DISPLAY <sup>12</sup>														
TOTAL SCORES (Total the scores above)														
RANK ORDER (Since the lowest score is the winner, put a 1 for the person with the total lowest score, 2 for next, etc.)														

Note: For there are four judges: one pre-festival judge and three festival judges. Total ranking orders will be added and ranked once more.

**Judges comments on: 1) strong points, 2) areas for improvement. Feel free to use back of sheet.**

<sup>10</sup> This ranking is achieved by judging how STRONGLY the overall understanding of Providence has been expressed through ONE or more of the following ways of doing providential history. **NOTE: a person should not be evaluated by how many of these things are present, but simply by how WELL providence has been expressed by ANY of the following:**

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• Accurate theological interpretation of the event?</li> <li>• Did it show the laws of <u>cause and effect</u> at work?</li> <li>• Did it demonstrate God's <u>sovereignty</u> over the event?</li> <li>• Did it show divine <u>purpose</u> in the event?</li> <li>• Did it show how this <u>advanced</u> God's kingdom?</li> <li>• Did it show a <u>linear</u> view of history/goal/eschatology?</li> <li>• Did it show that history is <u>not neutral</u>?</li> <li>• Was the history <u>applied</u> to our lives through life lessons?</li> <li>• Did it show God's providential <u>blessings and curses</u> in history?</li> <li>• Did it show <u>God's preparation</u> for the event?</li> <li>• Did it show the meaningful <u>connections</u> in the flow of history</li> </ul> | <ul style="list-style-type: none"> <li>• Did the presentation show God's <u>restraint</u> of sin?</li> <li>• Did the event contribute to God's <u>redemptive</u> purpose?</li> <li>• Did it show the <u>fruits</u> of sin and of righteousness?</li> <li>• Did it show <u>consequences</u> of ideas?</li> <li>• Is God's <u>personal</u> hand seen, or does the history seem impersonal</li> <li>• Does it show how pagans must function on "<u>borrowed capital</u>"?</li> <li>• Does it demonstrate an <u>inescapable concept</u> (such as infallibility, salvation, law, covenant, etc?)</li> <li>• Did the presentation leave you impressed with God's providence or even standing <u>humbled and in awe</u> of God's providence?</li> <li>• Did it demonstrate <u>Romans 8:28</u>?</li> </ul> |
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<sup>11</sup> This ranking deals with the overall history and how well it was communicated.

- **Research** – Is there evidence of good research? Is there solid content?
- **Detail to whole** - Are all the details clearly relevant to the stated topic?
- **Information** - Is the history presented in a coherent, interesting, and compelling way? Is the information factually correct?
- **Interpretation** – Does the display attempt to interpret the history or does it appear to be simply a listing of facts? Does the display reflect thoughtful preparation (filtering and processing of information as opposed to a simple listing of facts)?
- **Central message** – is the central message highlighted or obscured by the visual medium?

<sup>12</sup> Your ranking will be judging the following five things:

- **Effort** – Does it look like a lot of thought and effort went into the visual aspects of the display?
- **Attractiveness** – Does the display draw you in? Is it attractive?
- **Artistry** - Was there creative use of art, and/or multi-media, and/or visual cues to point people to relevant aspects of the story? Are the shapes, colors, ambience, visually appealing and well-placed?
- **Order** – Is your eye drawn to a logical flow? Does the order make sense (whether it is a thematic order or a temporal order)?
- **Judges overall impression**