

SPEECHES JUDGING FORM BY ORDINAL RANKING

Instructions

First three lines: Rank each contestant with an ordinal, with 1 being first place, 2 second, etc. Do not use decimals.

Overtime: Add one point for each full 60 seconds over the time limit. There is no penalty for 59 seconds over or less. So 1 at 60, 2 and 120 seconds...

Rank Order: Since the lowest score is the winner, rank the person with the lowest score in the Total Score line as a 1, the next lowest score as a 2, etc

	Name	Title of Speech	Name	Title of Speech	Name	Title of Speech	Name	Title of Speech	Name	Title of Speech	Name	Title of Speech	Name	Title of Speech
PROVIDENTIAL ¹ CONTENT														
PREPARATION ²														
PRESENTATION ³														
OVERTIME														
TOTAL SCORES (Total the scores above)														
RANK ORDER (Since the lowest score is the winner, put a 1 for the person with the total lowest score, 2 for next, etc.)														

Note: For there are four judges: one pre-festival judge and three festival judges. Total ranking orders will be added and ranked once more.

Judges comments one 1) strong points, 2) areas for improvement. Feel free to use back of sheet.

¹ Note that this ranking can be done prior to the Festival. This ranking is achieved by judging how STRONGLY the overall understanding of Providence has been expressed through ONE or more of the following ways of doing providential history. **NOTE: a person should not be evaluated by how many of these things are present, but simply by how WELL providence has been expressed by ANY of the following:**

- Accurate theological interpretation of the event?
- Did it show the laws of cause and effect at work?
- Did it demonstrate God's sovereignty over the event?
- Did it show divine purpose in the event?
- Did it show how this advanced God's kingdom?
- Did it show a linear view of history/goal/eschatology?
- Did it show that history is not neutral?
- Was the history applied to our lives through life lessons?
- Did it show God's providential blessings and curses in history?
- Did it show God's preparation for the event?
- Did it show the meaningful connections in the flow of history
- Did the presentation show God's restraint of sin?
- Did the event contribute to God's redemptive purpose?
- Did it show the fruits of sin and of righteousness?
- Did it show consequences of ideas?
- Is God's personal hand seen, or does the history seem impersonal
- Does it show how pagans must function on "borrowed capital"?
- Does it demonstrate an inescapable concept (such as infallibility, salvation, law, covenant, etc)?
- Did the presentation leave you impressed with God's providence or even standing humbled and in awe of God's providence?
- Did it demonstrate Romans 8:28?

² Note that this ranking can be done prior to the Festival. This ranking is achieved by judging the overall impression of the following categories.

- **Introduction/Conclusion** – Did the introduction grab your attention? Did it prepare people for the rest? Did it narrow down the topic? Did the conclusions persuade? Did it conclude?
- **Research** – Does it appear that this was well researched?
- **Information** - Is the history presented in a coherent, interesting, and compelling way? Was there good logical progression of thought?
- **Language** – creative and interesting use of speech, words in good taste, grammar, phrasing, pace, flow.
- **Judges overall impression**

³ Your ranking will be judging the following five things:

- **Body language:** natural body posture, facial expressions, gestures, body movement, eye contact, evidence of enthusiasm.
- **Verbal communication:** distinct pronunciation, variety (in intensity, pitch, intonation, range, volume) as opposed to monotone, emotion in voice appropriate to part of speech
- **Mannerisms:** is the central message highlighted or obscured by mannerisms? Was the character or event treated with respect (no mocking of authorities, even if they are sinful; no demeaning of the family; nor glorying in gore). No vulgarity
- **Personal appearance:** Was dress, grooming appropriate. Note that though costumes and music are allowed, they do not factor into scoring for speeches
- **Overall impression:**